

CHEERI WALTZ

By Jim and Ginny Brooks, Alderwood Manor, Washington

RECORD: Windsor #4653 - 45 r.p.m.

POSITION: Partners facing, M's back twd COH, both hands joined

FOOTWORK: Opposite throughout, steps described are for the M

INTRODUCTION: Wait 2 meas, then balance apart and together.

MEAS

- 1-4 BALANCE AWAY; WRAP; WHEEL AROUND; SPIN OUT;
Step bwd away from partner on L ft twd COH on L ft, touch R toe beside L ft, hold 1 ct; keeping M's R and W's L hands at waist height, raise other joined hands to make an arch under which W takes three steps, L-R-L, to make a $\frac{1}{2}$ L face turn moving twd COH to end facing RLOD while M takes 3 steps, R-L-R, to move twd wall, keeping W on his R side and turning $\frac{1}{2}$ R to face RLOD, to end with arched arms dropped to waist height in front of W, M's R arm around W's waist holding her L hand, both facing RLOD, M nearest wall; in "wrapped" position starting M's L ft, partners wheel $\frac{1}{2}$ CW with three steps to end facing LOD; releasing M's L and W's R hands and moving down LOD in three steps, M's R-L-R, W spins out in one complete R face turn while M walks alongside, to end in open dance pos facing LOD with inside hands joined;
- 5-8 STEP, SWING, -; FACE, TOUCH, -; SIDE, BEHIND, SIDE; FRONT, TOUCH, -;
Step fwd in LOD on L ft, swing R ft fwd, hold 1 ct; step fwd in LOD on R ft turning $\frac{1}{2}$ R to face partner, touch L toe beside R ft, hold 1 ct while taking butterfly pos; "grapevine" down LOD by stepping to L side on L ft, step on R ft XIB of L, step to L side on L ft; step on R ft XIF of L, touch L toe beside R ft, hold 1 ct.
- 9-16 REPEAT ACTION OF MEAS 1-8 except to end in closed dance pos, M facing wall;
- 17-20 BALANCE BWD; WALTZ TURN (R); WALTZ TURN (R); PURSUIT WALTZ (FWD);
Bal bwd twd COH on L ft, hold 2 cts; start R ft and do two R face turning waltz steps down LOD making a $\frac{3}{4}$ turn to end with M facing LOD, still in closed pos; start R ft and do one waltz step fwd in LOD;
- 21-24 PURSUIT WALTZ (FWD); WALTZ TURN (R); WALTZ TURN (R); TWIRL (TO OPEN);
Start L ft and do one waltz step fwd in LOD; start R ft and do two R face turning waltz steps down LOD, making one complete rotation to end with M facing LOD; as M steps R-L-R alongside down LOD, W makes a $1\frac{1}{2}$ R face twirl under her R and M's L arm in three steps, L-R-L, to end with partners in open pos facing LOD;
- 25-28 RUN, 2, 3; STEP, SWING, -; REVERSE SOLO TURN; STEP, TOUCH, -;
Start L ft and take 3 short running steps fwd in LOD; step fwd on R ft, swing L ft fwd, hold 1 ct; using the momentum of joined hands swing bwd twd RLOD, W makes a full L face solo turn down RLOD with 3 steps, R-L-R, to end facing LOD, while M steps bwd in RLOD on L ft turning $\frac{1}{2}$ R to face wall, step fwd twd wall on R turning $\frac{1}{2}$ R to face RLOD, closes L ft to R to take closed dance pos facing RLOD; step fwd in RLOD on R ft, touch L toe beside R ft, hold 1 ct;

Continued

29-32 WALTZ TURN (R); WALTZ TURN (R); WALTZ TURN (R); STEP, TOUCH, -;
Starting bwd in LOD on L ft, do a 3 R face turning waltz steps down LOD
making $1\frac{1}{2}$ turns to end facing LOD; step fwd on R ft turning $\frac{1}{4}$ R to face
wall, touch L toe beside R ft, hold 1 ct;

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

ENDING: On third and last sequence, do only 2 R face turning waltz steps during
meas 29 and 30, turning $\frac{3}{4}$ to finish facing wall; during meas 31 and 32,
W makes a slow R face twirl under her R and M's L arms progressing down
LOD while M walks alongside; partners acknowledge as music retards and
ends.